

INSPIRED

SEPTEMBER 2023 | ISSUE 128



THE 2023 INSPIRED GALLERY EVENT

THE NATIONAL ASSOCIATION OF PROFESSIONAL CHILD PHOTOGRAPHERS



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WE LOVE OUR COMMUNITY

The National Association of Professional Child Photographers is a member-based association representing and promoting the community of professional child and family photographers. NAPCP provides a valuable platform for seasoned veterans and rising professionals alike to share their experiences, hone their craft and raise their professional visibility.

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WHAT'S HAPPENING AT NAPCP

Welcome to the September edition of our *Inspired* Magazine. As summer's warmth gently yields to the crisp embrace of autumn, we embark on a visual journey that showcases the heartwarming moments that made this past summer truly unforgettable. Join us in celebrating these moments and the artists whose talent is showcased on the pages of this beautiful magazine.

This month, we're featuring the winners of our 6th annual Inspired Print Competition and Gallery Event. Read our recap and take in all of the sound advice from our winners as you sit back with a warm drink and read through their words.

Are you a baby photographer who is looking to stand out from the crowd? Submit your portfolio anytime now through October 2 to be considered for Master Certification in this category! Sign in to your NAPCP account to learn more about this amazing opportunity.

Speaking of Master Certification, did you certify in 2020? If so, make sure you don't forget to renew this year! Check out napcp.com/master-photographer-certification-renewal to learn more.

We loved all of the submissions for this month's "Newborn" theme! Submissions for October's "Backlight" themed issue are now open! Don't forget to submit your work by October 1 to be considered.

Did you miss the excitement and knowledge-packed sessions of The Elevate Summit? Don't worry! We've captured the essence of our event and transformed it into a captivating online course that you can now access and learn from anytime, anywhere! Check out page 50 for more information.

Stay inspired!

Your "To Do" List

SEPTEMBER 2022

RENEW YOUR CERTIFICATIONS

Were you certified in 2020? If so, now it's time to take the next step and renew your certifications to ensure your professional success continues to thrive. Visit napcp.com/master-photographer-certification-renewal to learn more.

SUBMIT YOUR "BACKLIGHT" IMAGES

Submissions are now open for our October issue of Inspired Magazine, which will feature "Backlight" themed imagery. Have an image you'd like to see published? Visit napcp.com/contribute-to-our-magazine to submit your image for consideration by October 1st.

APPLY FOR BABY MASTER CERTIFICATION

Master Certification in the Baby category will close October 2nd! Don't miss the opportunity to increase your marketability to clients. Login to NAPCP.com for more details!

OCTOBER 2022

UPDATE YOUR NAPCP PROFILE

Did you know that our team uses the information in your NAPCP profile to announce things like Weekly Favorites winners and more? Keeping your profile updated ensures that your information will always be correct when you are featured. Login to your NAPCP account and make sure your profile is up to date!

TAKE AN ONLINE COURSE FOR ONLY \$29!

Want to learn how to manage your finances better? Take our "Financial Fitness for Creatives" course with Kristen Montgomery and watch her break down the fundamentals of finance in an easy to understand way. Visit napcp.mykajabi.com to learn more!

inspired
INSPIRED

A NAPCP GALLERY EVENT



Park Studios, Atlanta
JULY 20, 2023





20  23

INSPIRED

NAPCP GALLERY EVENT

Winners

In contrast to our annual International Image Competition, the NAPCP Gallery Print Competition and Gallery Event places an emphasis on creativity and innovation, and gives both members and non-members the chance to place in one of three categories. The categories for our 2023 event were Green, Portraiture, & Real Life. This event provides an opportunity for NAPCP members and friends to explore the art of professional photography in new ways.



GREEN

Anne Willingham
1st Place

Carolyn Ann Ryan
2nd Place

Heather Davidson-Meyn
3rd Place

Jennifer Petritz
Honorable Mention

Kristin Merck
Honorable Mention

PORTRAITURE

Kristin Bourg
1st Place

Lena Antaramian
2nd Place

EJ Dilley
3rd Place

Erin Colacurcio
Honorable Mention

Danielle R Jacobson
Honorable Mention

REAL LIFE

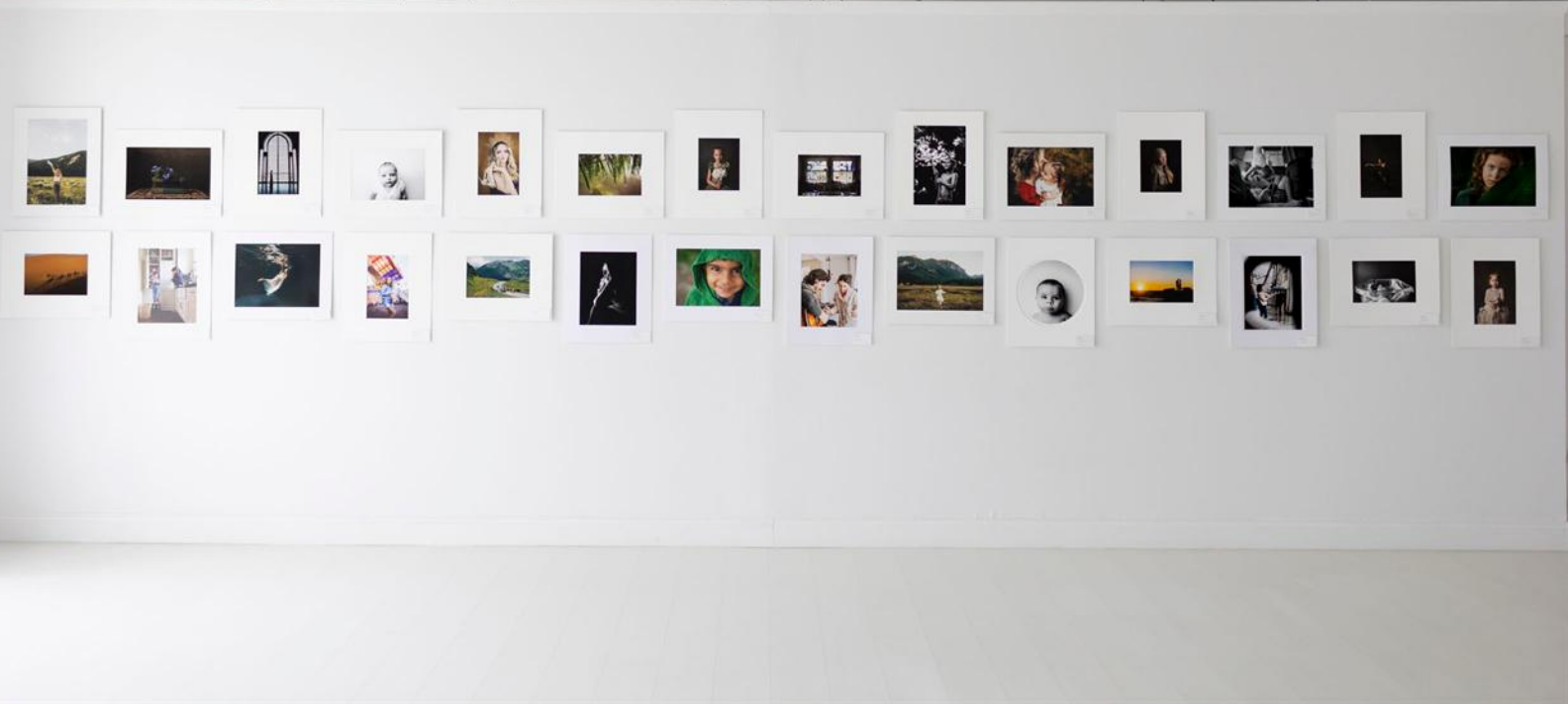
Heather Davidson-Meyn
1st Place

Erin Colacurcio
2nd Place

Erin Colacurcio
3rd Place

Jaye McLaughlin
Honorable Mention

Julie Hamlin
Honorable Mention



About the Event

A heartfelt thank you goes out to everyone who came out to the 6th annual Inspired Gallery Event at Park Studios (NAPCP headquarters) in July. We were so proud to see all of the beautiful prints adorning the white walls of our space! This year, artists from around the globe submitted images into three different creative categories - Green, Real Life and Portraiture. Each Top 100 artist professionally printed and matted their images which were then put on display for the judges to meticulously review and score in person. After judging concluded, winning, placing and honorable mention prints were marked by a custom ribbon for all who attended the event to see.







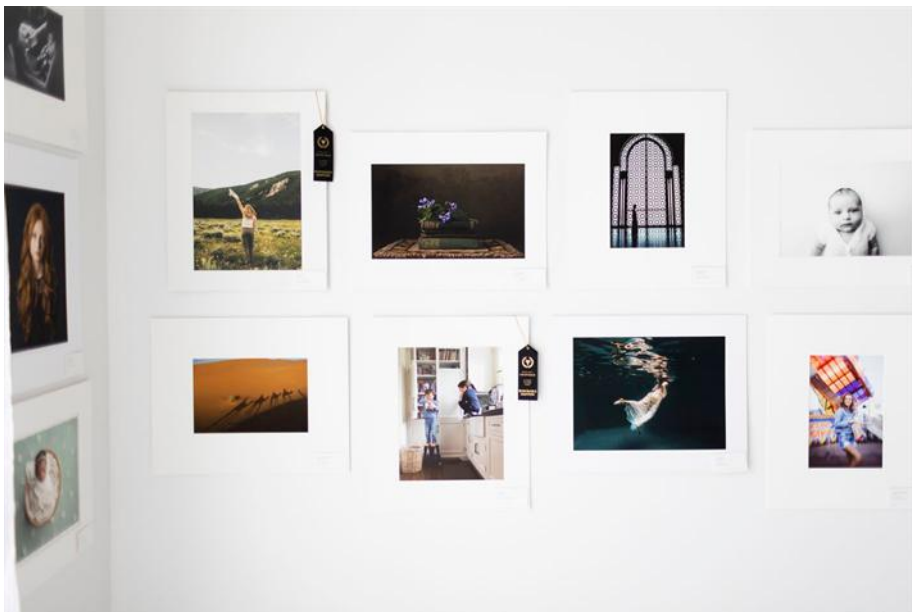




As NAPCP continues to grow and be an industry leader, one of the most crucial pieces of our organization is the celebration and promotion of our accomplished members. We could not be more proud of this event and what it brings to the artistry of professional photography as a whole. The white walls of the studio were covered in amazing display of talent and excellence in our industry - it was a beautiful sight!

Congratulations to our Top 100 Finalists and all of our award-winning recipients!







Thank you, judges.

Our NAPCP team wishes to extend a sincere thank you to our judges who dedicated their expertise and time to deliberating, judging, and scoring all Top 100 prints in person: Katie Cathell, Kristen Smith, and Octavia Elease. Prior to the public event, the judges carefully scored each and every Top 100 print. Representing three distinct perspectives, it means the world to us that these talented women dedicated their expertise and time to our event. Without them, our event would not be possible.













FLOW - ANNE WILLINGHAM | 1ST PLACE, GREEN

If you weren't a photographer, what would your profession be?

My other job is being a theatrical lighting designer. I hold a Master of Fine Arts in Theatrical Production with an emphasis in scenic and lighting design. I have lit theatrical performances, dance and opera, as well as weddings and parties, for over 25 years. It was a sideways slide into photography for me. Theatrical lighting is enjoyed in the moment and then is gone. With photography, that lighting can be enjoyed forever.

What creative outlets do you enjoy outside of photography?

I love to do crafty things! I knit my own props and have recently been on a granny square kick. During the Covid lockdowns, I learned how to dye my own wool and how to weave. It is very satisfying to be able to create exactly the look I want down to the specific color. It also makes TV less of a guilty pleasure since I am "working" on props while I binge on *Bridgerton*.



GONNA GETCHA - HEATHER DAVIDSON-MEYN | 1ST PLACE, *REAL LIFE*



AT ONE WITH THE TREES - HEATHER DAVIDSON-MEYN | 3RD PLACE, *GREEN*

Why do you feel that prints are important?

Printed artwork is paramount. I understand why people want digital photos. Enjoying them on the phone, through social media and on computer backgrounds is great, but inevitably these digital photos disappear with time. Those photos on your phone today? You'll NEVER sit and scroll through them with your grandchildren years from now, reminiscing and telling stories. But printed work - display pieces and albums - will live on. The images we print WILL endure in their universally understood format, and they may even inform your children's own memories. Prints don't get corrupt, their format doesn't become obsolete, they don't get accidentally deleted. They'll become your most treasured possessions that you safeguard fiercely. Not only will they live on for the next generations, but they'll make your heart warm every day when you see them displayed in your home.

How do you make clients and their families feel comfortable in front of the camera?

Even though I've met at least some of the family members ahead of a session, I still like to make sure everyone knows right from the beginning that we're here to have a good time and share some fun and special moments to be captured on camera! Often mom is nervous about how the kids are going to behave, kids never seem to know if they are allowed to answer the questions I throw at them when I am taking their individual photos so they start off stiffly trying to speak through a fake smile. Dads are usually unsure of how painful and boring the experience is going to be. So, I ALWAYS crack a joke within the first few minutes - obviously mixing up names, or saying something silly about the weather, or wondering aloud if I remembered my camera.... Everyone instantly relaxes, tense shoulders melt away and I almost immediately get big and little personalities jumping back at me! After I take the first family photo, I shout "That's it! We're done!" and everyone instantly laughs. (Click-click). I'm not a great liar, and my face gives everything away - but I am always sure to say when things look amazing through the lens, or how my clients have nailed a 'pose' or look. I love seeing Mom relax more and more over the course of the session as she learns more and more to trust me, trust the process, and to truly have fun!

Why do you feel that prints are important?

Printing pictures is important to my family because we see the impact of printed portraits in our lives. We see how much our daughter already reacts positively to seeing family images and images of herself on the wall...and she's only 10 months old! She smiles and even giggles at the wall art we have hung, and it lights up our world. We have albums printed of our entire journey and can't wait to look through the albums as a family in the future. I mean, I already enjoy looking at mine and my husband's albums growing up. The photos bring back beautiful memories and stories that help us get to know each other better and strengthen our bond.

Tell us about your dream photo session, imaginary or real.

As a maternity, birth, and newborn photographer I've always been in love with the creation of life! The way the whole process works and how God makes every single person unique is just amazing to think about. My dream photo session is one that can't be planned. Why? I dream of photographing an en caul birth. Of all the births I've attended I've yet to see one. Seeing a baby born inside the amniotic sac is something that I would love to experience and photograph in person. I especially love when I see a video online of this and the doctor/midwife is so gentle with the sac showing baby inside. I mean wow, right?!



GOLDEN GODDESS - KRISTIN BOURG | 1ST PLACE, *PORTRAITURE*

Why do you feel that prints are important?

Have you ever sat back and imagined that the photographs we print today could be hanging on someone's wall in 50 years or 100 years?

My grandmother was born in 1914, raised in Brooklyn, NY, and she was the oldest daughter of 9 children. When she was about 8 years old, she received her First Holy Communion and even though her parents did not have a lot of money, they purchased a beautiful Communion dress for her to wear that day. Her father decided that she looked so beautiful in that dress that he had to capture and save that moment in time. He wanted to take her to a local photographer for a portrait session, and I can just about hear my great-grandmother's response complete with her Irish brogue telling him that they couldn't afford it, but he insisted. He purchased a beautiful print that my grandmother cherished.

In the 1980s, that same photograph was beautifully restored by a Staten Island based portrait studio, and proudly hung in my grandmother's apartment, and then eventually in my parents' home. My mother always talked about how much she loved the photograph because she could see the resemblance between me and my grandmother at that age. That photograph is now over 100 years old, and still hangs on a wall as a beautiful reminder of a woman we all loved.

Printed photographs are a connection to the past. Whether hanging on a wall or printed in an album, they bring us back to a time and place and will hopefully continue to allow us to share treasured moments with future generations.





THE GREEN GREEN GRASS OF HOME - CAROLYN RYAN | 2ND PLACE, GREEN

If you weren't a photographer, what would your profession be?

Photography is my second career so if I wasn't a photographer I think it would be doing what I went to school to do - Information Technology and Project Management - and yes, it is about as exciting as it sounds.

Tell us about your dream photo session, imaginary or real.

My dream photo session was to do a sunrise photoshoot in the sand dunes of the Sahara desert! It almost came to life this year when we were visiting Morocco as a family. Except, no one in my family cooperated (they were not very enthusiastic about getting up at 5:15 in the morning) and the weather did not cooperate either (who knew it would be around 50 degrees at sunrise in the desert and wearing sleeveless tops that I picked up for my kids would leave them freezing)?

Eventually, my kids took pity on me and we did a super quick (literally 10 minutes) photoshoot at the dunes. The sun was a bit too high and the light was not as soft as I envisioned, but I am still very grateful that I was able to make at least one part of my dream photoshoot come true!

How do you keep yourself relevant in this ever changing industry?

I don't chase after the latest trends/props and I don't change my style of shooting or editing. Instead, I focus on providing my customers with great customer service and images that capture their families and that's enough to keep them coming back.

What is the best advice you can give to someone who is just starting out?

Set your prices right from the start - upping your pricing and changing your pricing structure significantly is much harder once you have an established client base. And if you don't get paid sufficiently for your time and effort, it's very hard to make this business be successful.



THOUGHTFUL - LENA ANTARAMIAN | 2ND PLACE, *PORTRAITURE*



WATER PAINTING - ERIN COLACURCIO | 2ND PLACE, REAL LIFE

What is the best part of your job as a professional photographer.

Truth be told, the best part of my job is actually NOT the photo session. Seems crazy to hear a photographer say that, I know, but it's true. At least for me.

Yes, of course, I love being creative behind the camera. And capturing genuine moments for the families I work with is truly magical! My favorite part actually comes much later. Every interaction that I have with my clients throughout their portrait experience is leading us to the moment when I get to hand deliver their precious artwork. At this point, my clients have already viewed their final gallery images digitally, so they think they know what to expect, but it does not even begin to compare to what it's like seeing their precious memories as stunning printed works of art! Watching them carefully page through their custom album with tearful eyes or stare in awe at their beautiful wall art is THE moment for me! And when I look at their smiling, overjoyed, emotional faces, I know that I have provided them with a lifelong gift. It's without question, the VERY best part!



LIVING WILD - ERIN COLACURCIO | 3RD PLACE, *REAL LIFE*



BUBBLE MAKER - ERIN COLACURCIO | HONORABLE MENTION, *PORTRAITURE*

Why do you feel that prints are important?

I thought I was doing everything right...

I always kept all of my digital images backed up, but years ago, both my computer and my external hard drive crashed at the same time! I was panicked to say the least. Every photo of my babies were on those drives; all of our memories. And very few of them had been printed over the years because I was a busy mom... I had the best of intentions, but always put off creating an album or a gallery wall for another day that didn't come.

We paid a whole lot of money for the chance that our precious memories would be recovered and ended up being very very lucky. But I know people who have not been so lucky... who have lost all of their family's photos; all the documentation of their babies growing up.

And this is a huge reason why I INSIST on providing my clients with printed artwork in addition to their digital copies versus just the digital files. Technology often fails.

Further, there are too many beautiful photos quietly living and dying on hard drives and computers or buried in the depths of cell phones. Our memories belong in frames, in albums, and on our walls because this is where we will get to see and enjoy them every day. This is how we relive those treasured moments again and again.

How did this creative competition inspired you in your work?

I really loved printing my work. I don't do that often enough. Usually, it's sent to the printer and then directly to the client. I loved deciding what surface each print would look best on.

If you weren't a photographer, what would your profession be?

I would be teaching photography and graphic design. That is where I came from, my teaching career evolved into my business. I taught art, mostly photo and Graphic Design for 16 years. I do miss it, but I also love working for myself.

Tell us about your dream photo session, imaginary or real.

It would be in a super calm clear ocean setting. Most likely with my children. There would be some sort of concept involved, some juxtaposition, possibly incorporating some elaborate masks. To be determined!

What is the best part of your job as a professional photographer.

When a client is super happy with their images and reaches out to let me know how my photography makes them feel. Knowing that their investment in me was worth their time and money, knowing that their photographs are important to them, that is the cherry on top.

What tips do you have for staying motivated and organized?

I always block a week in August to help me catch up for the fall season. This really helps my motivation and allows me to pause to reorganize. Doing personal projects also fills my cup. My water work has been so fulfilling and energizing, put anyone in the water or under the water and I am there.

How do you keep yourself relevant in this ever changing industry?

I am listening closely to who books me and why. On top of that, I am starting to have some glimpses into where my work is headed, I have some ideas for a shift that I am pretty excited about..



SWIMMER - EJ DILLEY | 3RD PLACE, PORTRAITURE



LACE CURTAINS - DANIELLE R JACOBSON
HONORABLE MENTION, *PORTRAITURE*

How do you make clients and their families feel comfortable in front of the camera?

I reach out to families prior to the shoot and collaborate with them on locations. If there is a site that is significant and has a lot of meaning to a family then I definitely take that into consideration (for example, we revisited a couple's outdoor wedding venue for a family photo session). I've found that a familiar comfortable location can make a tremendous difference for both children and adults. I also ask prior to the session if there are particular rituals or favorite activities that are important to the family, (for example nose kisses, tickle monster games, tossing a child up into the air, etc.) and incorporate these into the shoot. Treasured toys and favorite children's books are also powerful props that not only help children feel more comfortable in front of the camera, but also freeze time and paint an accurate picture of the family's fleeting years of early childhood.

Before I start photographing families with young children, I talk to the kids and show them my camera. I tell them my camera makes a funny noise and release the shutter a couple times so they'll know what it sounds like. I'll often let the kids press the shutter themselves as well. I show them how if they look carefully into the end of the lens they can see the shutter closing, which some kids find really exciting and it encourages them to look at the camera throughout the shoot.

I tell parents beforehand that shoots with children can feel stressful, and that it is ok and perfectly normal to feel this way. I explain that I take hundreds of photos and that in the midst of the chaos there are always beautiful moments. I also am constantly providing the family with encouragement and reassurance during the shoot. I praise the children and tell them they're doing a good job. I reassure parents by saying aloud, "That was a beautiful shot" if I see things I like. I find that constant positive feedback helps families to feel at ease and enables them to be more themselves. I've also found that humor is an incredible tool for breaking down walls and encouraging natural smiles. A simple question, like asking a young child to tell you something "goofy" can go a long way, and their response often gets a good laugh out of their parents as well.



Why do you feel that prints are important?

Prints are so important for preserving family memories! The nostalgia one feels when looking at your memories, preserved on your walls...irreplaceable! Digital files are out of site, often left in a file somewhere.

What is the best advice you can give to someone who is just starting out?

Never give up! Make sure you take the time to learn and master the technical side of photography! This will ultimately lead to more successful expression of your vision!



GIFT FROM ABOVE - KRISTIN MERCK | HONORABLE MENTION, GREEN

How do you keep yourself relevant in this ever changing industry?

The industry is always changing, but staying true to myself and doing what I really love keeps me consistent and keeps people coming back. I definitely pull in and try out current trends, but I do it in a way that stays true to me and my brand. And if I don't like it, it's gone, no matter how popular it may be.

Where do you get your inspiration from?

My inspiration comes from everything from a dream to a scene in a movie, to another artist's work, or anywhere really. One of my portraits for this competition came to me while hanging upside down on my inversion table!



GOOD MORNING! - JULIE HAMLIN | HONORABLE MENTION, *REAL LIFE*

How did this creative competition inspired you in your work?

The NAPCP Inspired Print Competition inspires me to create imagery that takes my photography to the next level. As a professional photographer, it is incredibly important that my clients not only love to see their images on a screen, but that they are inspired to print their images as well because I know they will print beautifully. I strive to create photos that are often unlike anything my surrounding community of photographers can produce, setting me apart and ensuring lifelong relationships with my clients.

Tell us about your dream photo session, imaginary or real.

I have two very different dream photoshoots, and they sound a little comical being in the same answer! One would be a high fashion portrait photoshoot on the black beaches of Iceland, and the other would be a documentary photography job for any White House administration. I know those could not be any more different from one another, but they are both something I would love to do. I love creating dramatic and impactful imagery in beautiful environments, and I absolutely love documentary/photojournalistic photography. So why not set the bar as high as it can go!?



SNACKTIME - JAYE MCLAUGHLIN | HONORABLE MENTION, *REAL LIFE*

Where do you see your business in the next few years?

Having experimented early in my business with various types of photography, I've learned that the kinds of sessions I love the best are in-home family lifestyle sessions. I know now that for the next few years (at least!), I'll refer out any other inquiries so that my calendar is open for those clients who best align with what lights me up most.

What tips do you have for staying motivated and organized?

The most important component of my business is BALANCE. When I become overwhelmed with any one aspect of business, my motivation and organization suffer. Maintaining balance requires advanced planning and sustainable pricing. For me, it also means making time for networking with other photographers and free time to be with friends and family.

thank you to our partner

MUSEA LAB

TOP 100

FEATURED ARTISTS

Alishia Potter

thepottershorthandphotography.com | @thepottershorthandphotography

Anne Willingham

brownbunnyphoto.com | @brownbunnyphoto

April Cannon

runningmomphotography.com | /runningmomphotographyllc

Caitrin Dunphy

caitrindunphy.com | @caitrindunphyphoto

Carolyn Ann Ryan

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Dana Leigh Korba

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Danielle Jacobson

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EJ Dilley

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Elise Malzone

LittlestBeePhotography.com | @littlestbeephotography

Erin Colacurcio

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Heather Bienz

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Heather Davidson-Meyn

funlovephotography.com | @funlovephotography

Helena Goessens

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Jaye McLaughlin

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Jennifer Jackson

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Jennifer Petritz

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Jenny Sciortino

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Jill Carson

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Julie Hamlin

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Kate McCord

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Katy Lengacher

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Kim Christensen

kimcphotography.com | @kim.cphotography

Kim Tank

kimberlytank.com | @kimberlytank

Kristie Bradley

kristiebradleyphotography.com | @kristiebradleyphotography

Kristin Bourg

kraeimages.com | @dallasbirthphotographer

Kristin Merck

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Kristin Vacca

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Kristin Vukcevic

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Lena Antaramian

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Pam Bell

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Shelby Finkelstein

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Tina Krafts

tinakraftsphotography.com | @tinakraftsphotography

Valerie Eidson

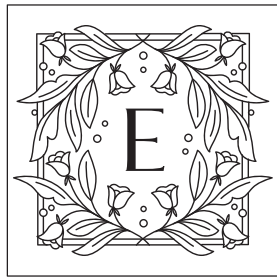
valerieeidson.com | @valerieeidson

Willy Wilson

lifeunstill.com | @lifeunstill

and to bro

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E L E V A T E

A CREATIVE BUSINESS SUMMIT

*Experience the **transformative**
power of our highly acclaimed
event, now as an immersive*

**ONLINE
COURSE!**



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THE ELEVATE EXPERIENCE

*The Ultimate Virtual
Mastermind Summit!*

Did you miss the excitement and knowledge-packed sessions of The Elevate Summit? Don't worry! We've captured the essence of our event and transformed it into a captivating online course that you can now access and learn from anytime, anywhere. Visit napcp.mykajabi.com to sign up!



THE
Newborn
ISSUE

SEPTEMBER 2023





Gear:

Canon R5 | 24-70mm

Settings:

f/4 | 1/250 | ISO 100

Business:

Picstoria Photography

Website:

picstoria.ca

Instagram:

[@picstoria.ca](https://www.instagram.com/picstoria.ca)

Lana Gudilova

I can't help but feel a sense of wonder and warmth. It's a feeling of the simple joys and the beauty of new beginnings.





MEMBER

Heather Bienz

I draw most of my photography inspiration from children's books and children's movies. As a child, I vividly remember night caps being a staple accessory in several of my bedtime stories and nursery rhymes. What better way to incorporate a twin bedtime nursery rhyme with sleeping babies than putting night caps on - Baby Boy Blue Times Two?!

————— ”

Gear:

Canon 5D | 35mm

Business:

Heather Bienz Photography

Website:

heatherbienzphotography.com

Instagram:

@heather_bienz_photography

MEMBER



Gear:

Nikon D850 | 35mm

Settings:

f/4 | 1/640 | ISO 1600

Business:

Melody Coarsey Photography

Website:

melodycoarseyphotography.com

Instagram:

@mcoarseyphotography

Melody Coarsey

The family was cuddling together on the parent's bed and dad was holding the newborn baby when the family dog wanted to join in and give the baby a kiss.





Jennifer Vallina

Gear:

Canon 6D | 24-105mm

Settings:

f/4 | 1/80 | ISO 1600

Business:

One Sock on photography

Website:

onesockon.com

Instagram:

[@onesockonphotography](https://www.instagram.com/onesockonphotography)

Chelsie Maurer

Gear:

Canon R6 | 28-70mm

Settings:

f/2.5 | 1/400 | ISO 100

Business:

Chelsie Maurer Photography

Website:

chelsiemaurerphotography.com

Instagram:

[@chelsiemaurerphotography](https://www.instagram.com/chelsiemaurerphotography)





Elise Malzone

Business:

Littlest Bee Photography

Email:

littlestbeephoto@gmail.com

Website:

LittlestBeePhotography.com

Instagram:

@littlestbeephoto

Laura Tannenbaum

Settings:

f/2.2 | 1/800 | ISO 250

Business:

Oh, Tannenbaum Photography

Website:

ohtannenbaumphotos.com

Instagram:

@ohtannenbaumphotos



Cassie Cotroneo

Gear:

Canon 5D | 35mm

Business:

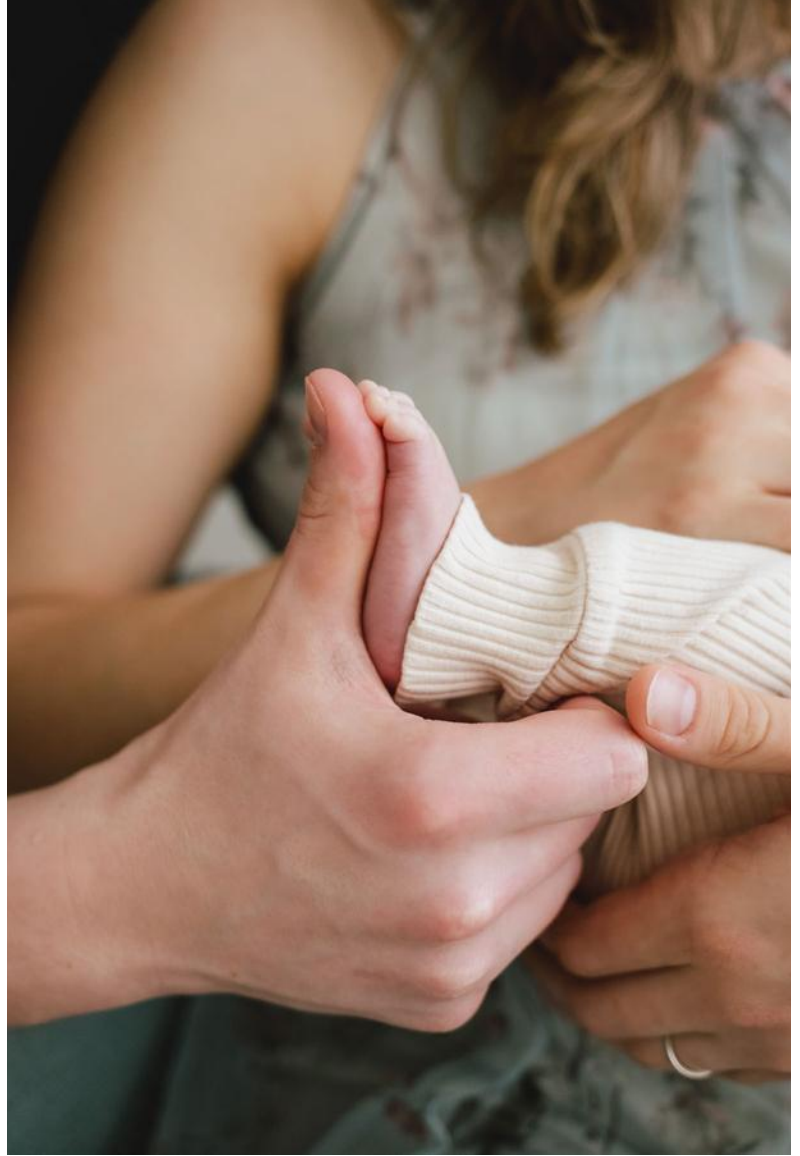
Cassie Cotroneo Photography

Website:

sessionl.ink/cassiecotroneophotography

Instagram:

@CassieCotroneoPhotography



featured artist

Amy Najmon

Gear:

Canon R6 | 35mm

Email:

hello@amynajmonphotography.com

Business:

Amy Najmon Photography

Settings:

f/2.8 | 1/160 | ISO 400

Website:

amynajmonphotography.com

Instagram:

@amy_najmon

A baby's feet seem to measure time (growing into new sizes and shoes quickly) and it's easy to forget just how much they've changed. As moms, they're a precious sight during diaper changes, baths, and nursings, so capturing their smallness and fragility on camera to remember years from now is such a gift.





INSPIRED

BACKLIGHT | OCTOBER 2023

NAPCP's monthly Inspired themes celebrate outstanding images from members and non-members, on an ongoing basis. We can't wait to see your amazing "Backlight" themed images for our upcoming issue in October. These monthly themes aim to give professional photographers ample opportunities to show off their work and have it published in print!

Submissions Close October 1st

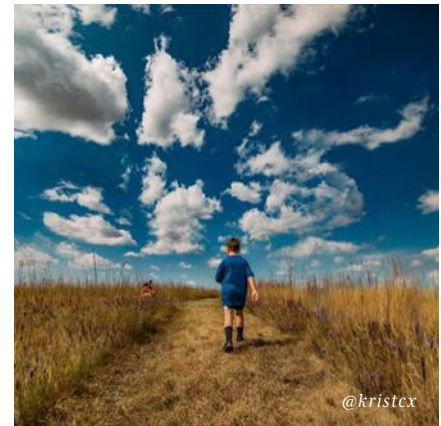
Master
PHOTOGRAPHER

— BABY —

SUBMISSIONS
ARE NOW OPEN

September 2023

#NAPCPINSTAFAVES



Tag #NAPCP on Instagram and you may see your work in a future issue of Inspired!

MEMBERSHIP BENEFITS

napcp.com/membership-benefits

MEMBERSHIP APPLICATION

members.napcp.com/napcpapplication

MARKETING MONDAYS

napcp.com/marketing-mondays

IMAGE COMPETITION

napcp.com/about-our-image-competitions

EXPOSURE

There are so many ways to contribute to the NAPCP Community. Whether it's through speaking, hosting a Marketing Monday, becoming a NAPCP Ambassador or even simply writing a blog article – there's an opportunity for everyone! We love giving our members a platform through which they can share their knowledge and work with the world!



WAYS TO CONTRIBUTE

For more information, please contact us at: info@napep.com

- Contribute to Inspired Magazine
- Host a Marketing Monday
- Contribute to the NAPCP Blog
- Become a NAPCP Ambassador

